

Statements

1. Teen pop has been considered a tool of empowerment for young girls, however teen pop is not presumed to have a long life. Yet, this thesis proved that pop music, once aimed at teenagers, may still serve as a meaningful source in later life. (this dissertation)
2. The female pop music consumer always carried a stigma of either not being serious in her consumption or being a (frenzied) fan girl. This thesis demonstrated how and why women should be considered, and are, serious consumers of pop music. (this dissertation)
3. Television is an apt medium to preserve, exhibit, remember and educate audiences about music from the past. (this dissertation)
4. The recurring reunion, as a third model of reunion next to the explorative and assumptive reunion, illustrates how a band does not necessarily need to provide new material, but can continue to perform and cash in on a fixed repertoire. (this dissertation)
5. Repackaged music has the potential to create a sense of community among the members of the cohort growing up with this music. (this dissertation)
6. The Backstreet Boys once sang, “As Long As You Love Me”; their fan base demonstrates that ‘love’ is predominantly about aging together.
7. In academic fan studies, it is common to be very explicit about the researcher’s position in relation to the object of study. This reflexive practice should be introduced in popular music studies too.
8. Research about ‘the past’ would benefit greatly if scholars in the humanities and social sciences reached a consensus about the meaning of nostalgia.
9. Nostalgia is a state of mind that not just belongs to an older age group, but to all people who experience the process of aging.
10. “Anything but heavy metal” (Bryson, 1996) is still a truthful statement about people’s preferred taste in music twenty years on, which is most likely due to heavy metal never having reached a mainstream status.
11. Doing research is like leading an orchestra; all elements have their unique features, but they sound best once they are brought together.