

Stellingen behorende bij het proefschrift van Bryan Khan

1. Traditional theories of intellectual property do not sufficiently account for the Rights of Broadcasting Organisations, because the application of utilitarian welfare theory is negated by overstated public good problems, while non-utilitarian theory precludes Broadcasting Organisations from being beneficiaries.
2. Broadcasting services have social, cultural, and democratic dimensions stemming from the positive externalities of information goods, and hence regulatory policies should acknowledge the trade-off between increased access to these services, and the private economic efficiency of the involved rights-holders.
3. The optimal level of protection for the intellectual property rights of broadcasting organisations is lower than that for copyright, particularly given that the social benefits of broadcast distribution are a subset of the wider social benefits of content production and distribution over all possible platforms.
4. To promote market integration and innovation, broadcasting and retransmission services should be regulated on a technologically-neutral basis.
5. Limitations on the public communication rights and freedom of contract of copyright-holders are necessary due to the transaction cost-intensive nature of retransmission activities.
6. Due to imbalances in negotiating power, modern multilateral trade agreements tend to disproportionately benefit large industrialised nations, while constricting the policy space of developing states to utilise the development strategies used by their industrialised counterparts in the pre-globalisation era.
7. The historical experience of Caribbean States as colonies of exploitation of the Western European metropolises created pervasive social and economic institutions that must be taken into consideration in discourse on economic development.
8. Analysis of the origins of modern popular music in different global regions suggests a strong correlation between rhythmic emphasis on the upbeat and proximity to the equator.
9. By exploiting the spatial covariance between various microphone elements, a given distribution of microphones can be manipulated such that they will only focus on sounds impinging from a specific direction.
10. The cultural dimensions of the modern economy have commodified certain skills central to anthropological development by elevating the notion of entrepreneurship to a social virtue beyond a mere factor of production.
11. You only need three chords to write a great punk rock song.