Erasmus School of History, Culture and Communication

'Surinamese Lions'

Dutch newspaper *re*presentations on football players of Surinamese descent in *Oranje*, c. 1974-2018

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Mark Vieto Club van Sinterklaas ?

See Translation



Dick Groothuijse allemaal zwarte pieten

See Translation

Like · Reply · ≤36 · 30 minutes ago



Jordi Siccama "Nederlands" elftal

See Translation



Mark Sluijmers Waar is die man met de meiter

See Translation



Rens Smit Fc aap



Bram Kiers Moeten jullie niet in Gouda zijn?

See Translation

Like · Reply · ₺ 4 · 37 minutes ago



Henne Henne Vis Hulp pieten?

See Translation

Like · Reply · ₺3 · 27 minutes ago

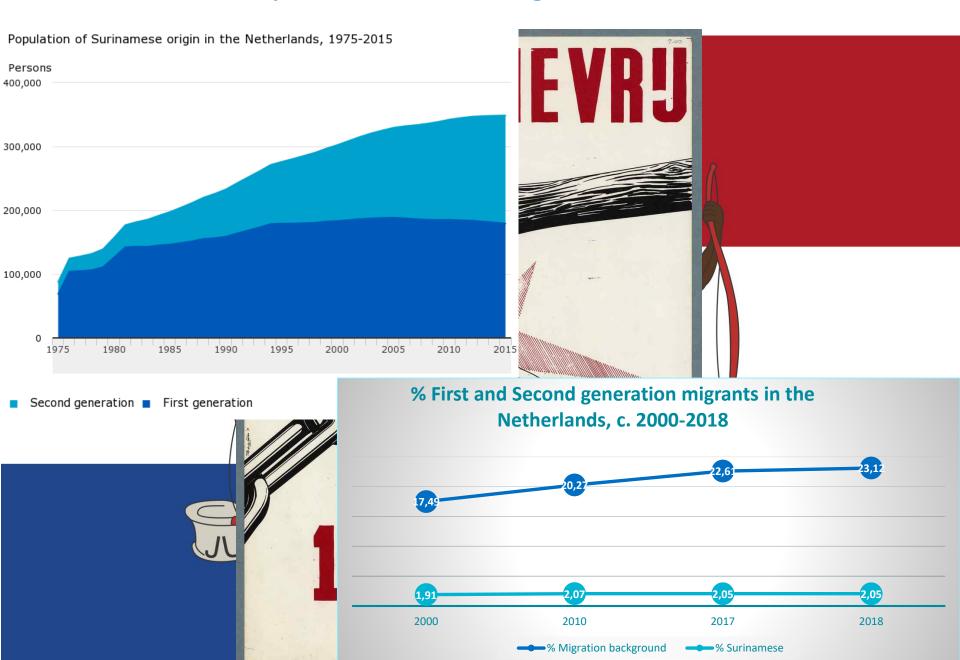


Established-outsiders in media representation

- Established-outsiders perspective: framework to examine the discursive construction of the (Dutch) 'nation' based on dominant ('established') and subordinate ('outsider') groups within Dutch society
- Critically reflect on *processes* of belonging and othering within (historical)
 representation by Dutch press
- Media tend to represent 'established-outsider relations' by routinely reproducing symbols of the nation, emphasising cultural differences with 'others' → I/we, us/them and home/foreign



Colonial history: Surinamese migrants in the Netherlands

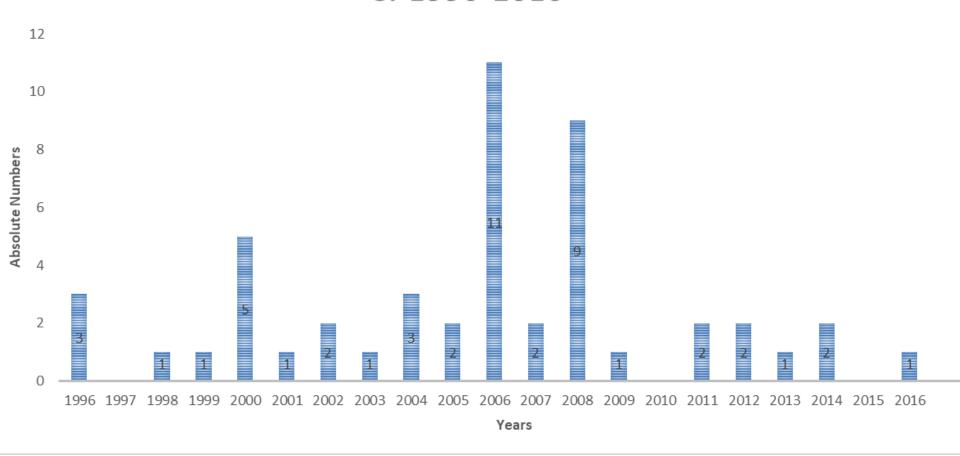


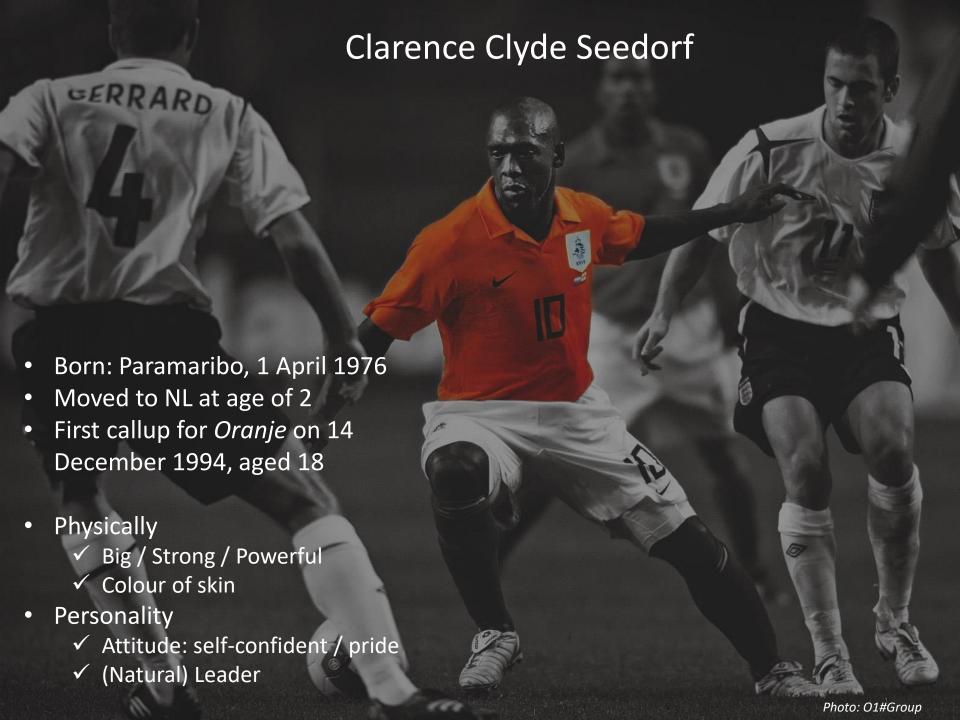
'Surinamese Lions' in *Oranje*



Methodology

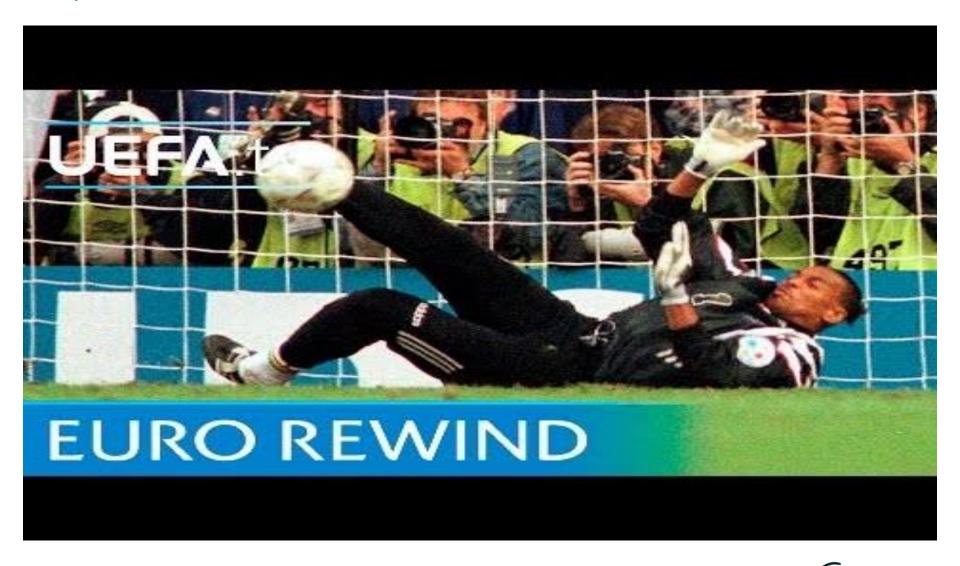
DUTCH NEWSPAPER ARTICLES ON CLARENCE SEEDORF IN RELATION TO ORANJE AND CABLE C. 1996-2016







Quarter final EURO 1996: France – The Netherlands







Preliminary reflections

- Representations of footballers with Surinamese roots in Oranje seem to be mainly focused on performances (on and off the field), cultural differences and personal characteristics
- Football players of Surinamese descent in *Oranje* are *re*presented by the press as (*provisionally*) Dutch if they meet the *conditions* of belonging; 'established-outsiders'
- Migrant footballers need to, over and over again, reconfirm their belonging as recurrences of *cultural* differences in media *re*presentations marks them as 'outsiders'



Zayns

Thank you for your attention! Questions?

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