

1. The social turn in the arts can only be understood by historically contextualizing the field of art as a relatively autonomous domain that is increasingly permeated by extra-artistic criteria (this thesis).
2. In today's heavily mediatized society, societal impact of the arts can only be explained by taking into account the role of news media and media audience attention (this thesis).
3. Newspapers reproduce the view of the arts as an autonomous domain that is primarily preoccupied with itself by differentiating between art and activism in their coverage of artists (this thesis).
4. Although news media provide artists with a way to engage with the broader society beyond the confines of the art field, this form of societal impact comes at the cost of the artists' activist cause when the latter is ignored by media audiences (this thesis).
5. Societal change through art is achieved through representation rather than autonomy (this thesis).
6. Today, studying the arts is as essential in understanding political participation as studying activities that are related more closely to governmental politics.
7. While computer algorithms fall short in meaningful interpretation, humans fall equally short in recognizing patterns.
8. While graduate and post-graduate methodology courses still focus primarily on data analysis, researchers will increasingly require (computational) skills in data collection and data management.
9. Because sociological theory depends strongly on analytical analogies and conceptual imagination, sociological theories are always constrained by language and experience.
10. Effective theoretical interpretation of empirical findings strongly depends on intrinsic motivation, especially in the social sciences.
11. Sometimes, there is no strength in numbers.