

## Stellingen

1. The use of a synoptic operative report produces higher completion rates and faster time to completion compared to the traditional narrative operative report. (this thesis)
2. The majority of surgical specialists find the current method of operative reporting insufficient for future quality requirements. (this thesis)
3. The use of systematic video recording in laparoscopic colorectal cancer surgery is superior in documenting crucial surgical steps compared to the narrative operative report. (this thesis)
4. Correct understanding of the Critical View of Safety technique for laparoscopic cholecystectomy is poorly implemented. (this thesis)
5. The use of intraoperative audio recording in laparoscopic cholecystectomy significantly improves the adequacy of depicting the essential surgical steps. (this thesis)
6. Surgeons should be encouraged to review their operations as also successful procedures can be a valuable source of learning prompting self-reflection. (Bonrath et al. *BMJ Quality & Safety* 2015;24:516-521)
7. There is no level 1 evidence available that the Critical View of Safety technique reduces bile duct injury, and there probably never will be. (Strasberg et al. *J Am Coll Surg*. 2010;211(1):132-138).
8. Using intraoperative video, peer review is able to effectively discern surgical skills with a direct association to surgical outcomes. (Birkmeyer et al. *N Eng J Med* 2013;369:1434-42)
9. When I saw for the first time, on the screen of the cinema, one of my operations, I realized how much I ignored myself. I corrected, I improved, I simplified; so that the cinema allowed me to improve my surgical technique. (Doyen EL. *Le cinématographe et l'Enseignement de la chirurgie. Les Nouvelles Scientifiques et Photographiques*. 1899;8:100 –140)
10. If you want to keep a secret, you must also hide it from yourself. (George Orwell. 1984).
11. Wat vooruitgang is voor de een, is achteruitgang voor een ander. Laten we het gewoon voortgang noemen, dan hecht je er geen waardeoordeel aan (J.A. Deelder).