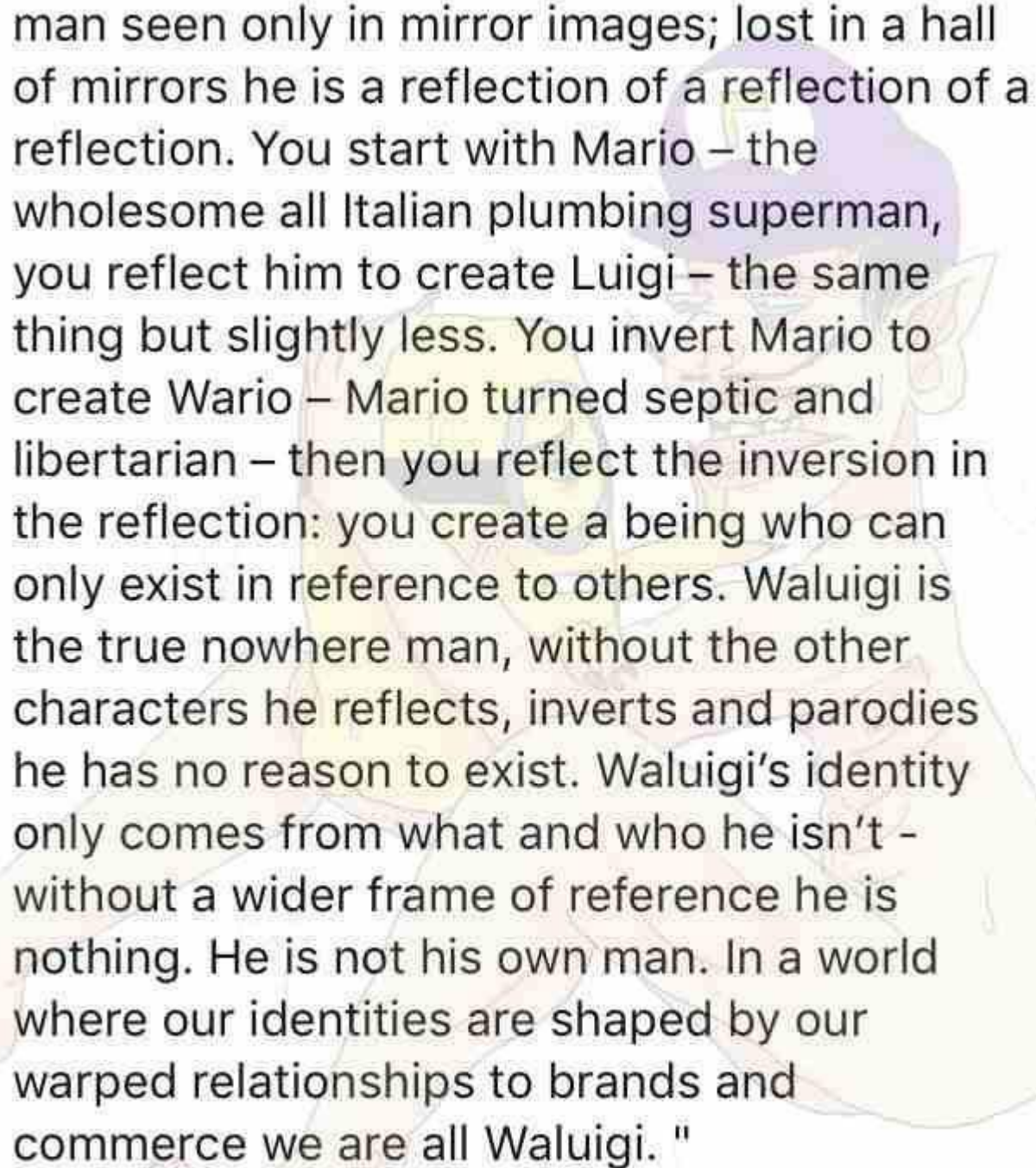


Stellingen

1. Unbiased approaches are trailblazing in our understanding of HIV latency (This thesis)
2. The findings from a screen are only as relevant as the model system they are validated in (This thesis).
3. The dual role of IL32 in inflammation and HIV infection is explained by its transcript variants controlled by alternative transcription start sites (Chapter 2)
4. A myeloid based haploid screen generates novel and unexpected host factors relevant in maintaining latency in T-cells (Chapter 3).
5. CDH9 is involved in maintaining HIV by affecting chromatin structure (Chapter 3)
6. Combinatorial latency reversal therapy should target a broad range of distinct molecular mechanisms involved in latency (e.g. chromatin remodeling, transcription initiation and elongation, post translational regulation) (Chapter 4)
7. Waterloo was won on the playing fields of Eton. – Arthur Wellesley, 1st Duke of Wellington (apocryphal)
8. Even his griefs are a joy long after to one that remembers all that he wrought and endured – Homer, The Odyssey
9. One of history's few iron laws is that luxuries tend to become necessities and to spawn new obligations – Yuval Harari, Sapiens
10. Scientific power is a form of inherited wealth. – Ian Malcolm, Jurassic Park
11. If language is violence, then spelling errors are insurrection

A faint, stylized illustration in the background shows three characters from the Mario franchise. At the top is Mario with his signature red cap and blue overalls. Below him are Luigi and Wario. Luigi is on the left, wearing his green cap and overalls. Wario is on the right, wearing his purple cap and overalls. They are all depicted in a simple, cartoonish style with large heads and small bodies.

"Waluigi is the ultimate example of the individual shaped by the signifier. Waluigi is a man seen only in mirror images; lost in a hall of mirrors he is a reflection of a reflection of a reflection. You start with Mario – the wholesome all Italian plumbing superman, you reflect him to create Luigi – the same thing but slightly less. You invert Mario to create Wario – Mario turned septic and libertarian – then you reflect the inversion in the reflection: you create a being who can only exist in reference to others. Waluigi is the true nowhere man, without the other characters he reflects, inverts and parodies he has no reason to exist. Waluigi's identity only comes from what and who he isn't - without a wider frame of reference he is nothing. He is not his own man. In a world where our identities are shaped by our warped relationships to brands and commerce we are all Waluigi. "

- I, We, Waluigi: a Post-Modern analysis of Waluigi by Franck Ribery
