The cover shows the Stock Exchange in the Dutch capital Amsterdam (architect: H.P. Berlage, 1856-1934)

An artist's impression of the Stock Exchange on Damrak, around 1985. In the background the Central Station is barely visible. The picture is divided into an upper half with bright summer weather, and a bottom half showing a gloomy, foggy, Dutch winter's day. The analogy with the "climate" on the Amsterdam stock exchange, with its alternating periods of boom and recession, is clear. The borderline between the upper and bottom halves suggest a curve representing a fictitious development of exchange rates.

Colophon

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