## Stellingen

Dobutamine-atropine stress echocardiography is a safe and highly feasible test in patients with coronary disease.

Interobserver agreement of interpretation of dobutamine-atropine stress echocardiography is significantly influenced by the echocardiographic image quality.

Dobutamine stress echocardiography is an accurate method for the non-invasive diagnosis of coronary artery disease in patients with left bundle branch block.

Dobutamine-atropine stress echocardiography allows assessment of the functional significance of coronary artery stenosis.

Exercise echocardiography is superior to scintigraphic perfusion studies to predict the severity of coronary artery disease.

Low-dose dobutamine echocardiography allows the detection of viable but not contractile myocardium and predicts recovery of left ventricular function after coronary revascularization.

Dobutamine-atropine stress echocardiography allows the identification of the risk of late cardiac events in patients undergoing major vascular surgery.

Akinesis becoming dyskinesis at high dose dobutamine-atropine stress echocardiography without improving during low-dose, should be considered as a mechanical phenomenon compatible with scar tissue.

Out, out, brief candle! Life's a walking shadow: a poor player that struts and frets his hour upon the stage, and then is heard no more: it is a tale told by an idiot, full of sound and fury signifying nothing. (Shakespeare)

The sleep of reason breeds monsters.

Chi nasce quatro, dice 'o munno antico, tunno nun po' mori', more quadrato. (Eduardo)

Questo mio povero cuore sbalordito di non sapere.

If art must exist, if an aesthetic act and an aesthetic point of view must exist, a certain psychological condition is indispensable: frenzy! (Nietzche)

The Ideal without the Real is empty, but the Real without the Ideal is blind.

(Hegel)

The easier it is to do, the harder it is to change. (Erg' Principle)

It is most probably true that in the history of human thought the most fruitful developments are those which occur at point of interference of two different lines of thought. (Heisenberg)

(Ungaretti)

(Goya)