

#### About the author:

Carolina Ivanescu (Arad, 1979) obtained her Master's degrees in Cultural Anthropology and Romanian Philology at the Eötvös Loránd University Budapest. For her Cultural Anthropology degree she has conducted fieldwork in Tibetan communities living in exile in India and Nepal, working as a volunteer for Gyudmed Tantric College Dharamsala and the Tibetan Library of Works and Archives. She has also worked as a tourist guide for the India- Nepal region. Subsequently she moved to the Netherlands where she completed a Research Master in the Social Sciences at the International School for the Humanities and the Social Sciences, University of Amsterdam. For her MSc degree she conducted research on the sartorial preferences of Pakistani young women in the Netherlands. While in the second year of her Research Master she started her doctoral studies at the Department of Sociology of the Erasmus University Rotterdam. During her doctoral years she has been part of the chair Citizenship and Identity, a cooperation between the City of Rotterdam and the Erasmus University. She has also been involved in the supervision and teaching of students and has been a member of the research group CIMIC. For the past one and half year, while finalizing her dissertation, she has worked as an academic researcher on the European integration Fund financed project IMPACIM shared between the Sociology and the Public Administration departments of Erasmus University Rotterdam.