

# PROPOSITIONS

To accompany the PhD thesis of Anna van Dillen

## **What Happened to Autonomy?**

### ***Visual arts practices in the creative industries era.***

1. Absolute autonomy does not exist because everybody is subject to external influences all the time.
2. Conceptualism is the new autonomy because the idea is at the centre and not the object itself.
3. Because of capitalism, autonomous art is committing suicide. The generation of individual income has become so naturally compulsory that 'art for arts sake' cannot be justified anymore.
4. We are on the verge of a social redefinition of what an artist is by making cultural entrepreneurialism obligatory.
5. Once a certain minimum standard of economic capital is guaranteed, income is not money but personal well-being.
6. Reality is subject to methodology. Different empirical truths can convey different outcomes.
7. The medium defines the artist and his perception of autonomy. There is not one single type of visual artists.
8. Social autonomy creates artistic autonomy by offering the possibility to make decisions out of choice, not necessity.
9. Heterogeneity creates autonomy because it creates the opportunity to choose in the first place.
10. The social responsibility of artists is to become an entrepreneur in order to become sustainable.
11. Scientific work practices consist of 85% running against walls and 15% finding doors. Behind each door one will ever only find more walls, and more doors.